

*Blueprint* Reviews:

“Any three minutes of **Suphala's *Blueprint*** (Suphala Productions) contain more inventiveness than you usually find on an entire cd. Opening track "Maybe There's a Place Where Someday You and I Can Go" starts with an acid jazz riff plus Suphala and Vikter Duplaix's unison vocals before shape shifting via a burst of tabla and harmonium. No sooner is the Indian fusion apparently established than a classical violin figure drifts in, followed by a bansuri flute solo suggesting Sundanese pop. With its cut-and-paste world beat montage style, rhythmic sound effects and burst of noise guitar, "The Blank Page" could almost be the latest track from Brazil's DJ Dolores. But it's pure Suphala.

*Blueprint* is a textbook example of how a drummer can maintain her identity while surrounding herself with the strongest talents. Those talents include violinist Mazz Swift, guitarist Vernon Reid (on "Auramatic," produced by King Britt), bansuri player Rakesh Chaurasia, cellist David Gotay, and Suphala playing just about everything else. Edie Brickell contributes an ethereal vocal to "Music Like Memory," straddling the rhythmic complexity of a song that's anchored by Suphala's drumming and, on top, a lazy violin accompaniment that wanders inside a kind of lovely fog. Suphala's percussion is superb throughout the disc – a friend asked me if one of her passages was electronically sped up – and her taste in arrangements and collaborations kicks everything up another notch.”  
– ***The Beat***

“...this extremely facile artist (in a good way) delves into downtown minimalism, swervy dance music, layered songwriting and a host of other sounds that make this a delight on the fifth or sixth listen.”  
- ***Austin360.com***

“ ...this Indian-American beauty plays those two small drums like Bruce Lee in a fistfight - with fast hands and a furious beauty.”  
– ***St. Petersburg Times***